

4. Skip

Violin I

Violin II

Viola

Violoncello

Double Bass

$\text{♩} = 85$

f

9

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

ppz.

mp

17

Vln. I

Vln. II

Vla.

Vc.

Db.

24

Vln. I

Vln. II

Vla.

Vc.

Db.

f

fcco

34

Vln. I

Vln. II

Vla.

Vc.

Db.

p

44

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

*mp**pizz.*

mf

mf

mf