

# BLUES FOR MAYA

JIM RHINEHART

PIANO

6

PNO.

12

PNO.

16

PNO.

E-

3

A-

3

C-

E-

3

F#-7b5

B7

E-

A7

CMA7

B-

E-

Detailed description: The image shows a piano accompaniment score for the piece 'Blues for Maya' by Jim Rhinehart. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff is labeled 'PIANO' and contains measures 1-5. The second staff is labeled 'PNO.' and contains measures 6-11. The third staff is labeled 'PNO.' and contains measures 12-15. The fourth staff is labeled 'PNO.' and contains measures 16-19. Chord symbols are placed above the notes: E- (measures 1-2), A- (measures 3-4), C- (measures 6-7), E- (measures 8-9), F#-7b5 (measures 12-13), B7 (measures 14-15), CMA7 (measures 16-17), B- (measures 18-19), and E- (measures 20-21). There are two triplet markings (the number '3') over groups of notes in measures 2, 4, 9, and 11. The piece ends with a double bar line at the end of the fourth staff.